

SUPPLEMENTARY EDUCATIONAL NUMBER.

THE



# Publishers' Weekly

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VOL. XIX., No. 9.

NEW YORK, February 26, 1881.

WHOLE NO. 476

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## NOTES IN SEASON.

HENRY HOLT & Co. will publish at once in the *Leisure Hour* series "The Leaden Casket," by A. W. Hunt; and "The Human Body," by Prof. H. Newell Martin in the *American Science* series.

J. B. LIPPINCOTT & Co. have issued "Queenie's Whim," announced recently. It is a novel of English life, and is a pleasing addition to the former list of productions of the author.

D. APPLETON & Co. have issued J. W. Forney's "New Nobility;" "Sight," by Dr. Joseph Le Conte; "Divine Guidance: a Memorial of Allen W. Dodge," by Gail Hamilton; and No. 7, Division II., Part 2B. of "Descriptive Sociology," treating of the Hebrews and Phoenicians, by Herbert Spencer.

R. WORTHINGTON has just ready "Across Patagonia," by Lady Florence Dixie, who has written a charming account of a country she calls "outlandish and out of the way." The volume contains reproductions of all the illustrations from sketches by Julius Beerbohm, and is almost a fac-simile of the fine English edition.

A. C. ARMSTRONG & SON desire the trade to note that while they continue to publish the regular edition of Hallam, selling each work separately at its catalogue price, they sell the new edition, recently issued at a greatly reduced price, only as separate works for use as text-books; in other cases only sets can be had at the reduced price.

CHARLES SCRIBNER'S SONS have in active preparation the third and fourth volumes of the memoirs of Prince Metternich. Early in March they will publish, simultaneously with their appearance in England, the autobiographical remains of Thomas Carlyle, edited by J. A. Froude. At the same time they expect to issue the "Life of John Delane," late editor of the *London Times*, by Sir George Dasent.

HARPER & BROTHERS have just published Mr. E. Owens Blackburne's new novel, "The Glen of Silver Birches," which appears in the Franklin Square Library, and treats of the Irish peasant and the English landlord; two new volumes in Rolfe's series of *English Classics*, Shakespeare's "All's Well that Ends Well" and "The Taming of the Shrew;" and a work by Dr. Arthur Mitchell, of Edinburgh, "The Past in the Present, What is Civilization?" dealing with archaeological inquiries.

LER & SHEPARD will publish early in March Rev. James Freeman Clarke's new book, "The Legend of Thomas Didymus," which, in the form of a story, describes the life of Palestine, its political, social, and religious condition at the time of Christ's birth, and during the years of his ministry. It depicts the effect of Christ's teachings on the various classes who heard him, and, in short, is intended to give in popular and attractive form the story of the life and work of Christ. Mr. Clarke's wisdom and devout spirit guarantee a book of unusual excellence.

## THE PRANG CHRISTMAS CARD EXHIBITION.

FIVE hundred designs for Christmas cards, selected from the two thousand sent in response to the invitation by L. Prang & Co., have been on exhibition during the past two weeks at the American Art Gallery, on Madison Sq., N.Y. The exhibition, though in advance of the former competition, failed to meet the general expectations. Not that there was a lack of artistic merit; in that particular this exhibition certainly was far in advance of last year's. The complaint is rather that the designs were almost entirely devoid of appropriateness for the purpose which they are intended to serve. On the 23d instant, the judges, Messrs. John La Farge, Samuel Coleman, and Sandsford White—the latter having been chosen in place of Mr. Louis Tiffany, who was unable to serve on account of illness in his family—made the following awards: The first prize of \$1000 falls to Mr. Elihu Vedder, the author of No. 36. The second prize of \$500 is given to Miss Dora Wheeler for her design, No. 52. The third prize of \$300 goes to Mr. C. C. Coleman, for No. 34, while Miss Rosina Emmett receives the fourth prize of \$200 for the design numbered 442. The judges added to their decision a recommendation to Mr. Prang to make the prize-money for the third award equal to that offered for the second, and with his usual generosity Mr. Prang at once adopted the suggestion, so that instead of \$300 Mr. C. C. Coleman will receive \$500 for his design.

## AUCTION SALES.

March 7, 3.30 P.M.—Library of the late Hon. Wm. H. Tuthill, of Iowa.—*Bangs.*

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**E** A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

American code of manners: study of the usages, laws and observances which govern intercourse in the best social circles, and of the principles which underlie them. Reprinted from *Andrews' American Queen*. N. Y., W. R. Andrews, 1880. 403 p. 24°. cl., \$1.

**Ammidown**, Holmes. Historical collections. 2 v. V. 1: Reformation in France: rise, progress, and destruction of the Huguenot church; v. 2: History of seven towns, six of which are in the county of Worcester, Mass., viz., Oxford, Dudley, Webster, Sturbridge, Charlton, and Southbridge, and the town of Woodstock, now in Connecticut. 2d ed. N. Y., published by the author [C: L. Woodward], 1881. 12+569; 8+626 p. pl. and maps, 8°. cl., \$8.

**Beautiful letters**: book of alphabets, initials, monograms and ornaments. Hartford, Ct., N. P. Fletcher & Co., 1881. 22 p. obl. D. pap., 75 c.

Letters, ornaments, monograms, etc., in brilliant colors and new designs, for the use of penmen, or persons engaged in any sort of ornamental penmanship.

**Beebe**, Mrs. C. D. Lace, ancient and modern; comprising a history of its origin and manufacture, with instructions concerning the manner of making it. N. Y., Sharps' Pub. Co., 1880. 256 p. 8°. cl., \$3.

**Belot**, Adolphe. *Dacolard*: sequel to "The parricide." N. Y., G: Munro, 1881. 50 p. Q. (Seaside lib., no. 934.) pap., 20 c.

**Benjamin Franklin** primer. Attleboro, Mass., *Attleboro Chronicle* print, [New York News Co., N. Y.], 1880. 24 p. il. 16°. pap., 10 c.

**Bierbower**, Austin. Life and sermons of Dr. H. W. Thomas; incl. the discourses on which he is charged with heresy, with a sketch of his life and a history of the controversy with the Rock River conference; sermons sel. and rev. by Dr. Thomas. Chic., Smith & Forbes, [1881]. 282 p. por. 12°. cl., \$1.50.

**Black**, W. *Sunrise*: story of these times. Library ed. N. Y., Harper, 1881. 461 p. D. cl., \$1.25. Same, 85 p. Q. (Franklin sq. lib., no. 162.) pap., 15 c.

The aims and projects and present workings of the "Internationals" (a society that has existed and had its ramifications in every capital of Europe for some years, and organized for workingmen's benefit and protection) is the subject of this story; the scene is located in London, occasionally changing to Paris and Venice; Ferdinand Lind, the society's agent in England, with his beautiful daughter, an enthusiastic Hungarian, and two Englishmen of position and wealth, who become members of the society, are the chief actors; Lind's perfidy to his friends and to the "Internationals," and the love his daughter inspires, make up the plot; it is in America the day dawns with hope for the lovers and the society's future.

**Black**, W. *Sunrise*: story of these times. N. Y., G: Munro, 1881. 84 p. Q. (Seaside lib., no. 950.) pap., 20 c.

**Blackburn**, W. M., D.D. History of the Christian church from its origin to the present time. N. Y., Phillips & Hunt, 1880. 8+719 p. 8°. cl., \$3.

**Blackmore**, R. D. *Cradock Nowell*: tale of the New Forest. N. Y., G: Munro, 1881. 2 pts. 51; 50 p. Q. (Seaside lib., no. 932.) pap., ea., 20 c.

**Braun**, Rev. H. A. Age of unreason: reply to T. Paine, Rob. Ingersoll, Felix Adler, Rev. O. B. Frothingham and other Am. rationalists. N. Y., Martin B. Brown, [Catholic Pub. Soc. Co.], 1881. 100 p. 12°. pap., 25 c.

**Brewster**, Emma E. Parlor varieties: plays, pantomimes, and charades. Bost., Lee & Shepard, 1881. 3-261 p. S. pap., 30 c. 17 original plays, etc., for parlor theatricals.

**Cheney**, Mrs. Ednah D. *Gleanings in the fields of art*. Bost., Lee & Shepard, 1881. 345 p. O. cl., \$2.50.

Made up chiefly from the lectures on art-history read by Mrs. Cheney in 1879-'80, before the Concord School of Philosophy; but these are prefaced by a chapter on art, and two or three other new chapters are inserted, notably one on the poems of Michael Angelo, one on David Scott, and one on English art in general; the subjects of the other chapters are: Greek art; Early Christian and Byzantine art; Restoration of art in Italy; Michel Angelo; Spanish, French, American, old German and contemporaneous art; Albert Dürer.

**Collom**, J. Prophetic numbers of Daniel and the Revelation: identification of the times and events referred to in prophecy; with coincident facts respecting the great pyramid of Egypt and the approaching planetary perihelia. Chic., Wilson & Jones, 1880. 466 p. 12°. cl., \$1.50.

**Cook**, C. A., & Co., (pubs.) United States newspaper directory; cont. names of all newspapers and other periodicals pub. in Amer. Rev. ed. Chic., C. A. Cook & Co., 1881. 214 p. O. cl., \$3.

**Cossa**, Luigi. Guide to the study of political economy; from 2d Italian ed., with pref. by W. Stanley Jevons. N. Y., Macmillan & Co., 1881. 12°. cl., \$1.25.

**Crosby**, Frank. Everybody's lawyer and book of forms: guide in all law and business transactions and negotiations for every state in the Union. New ed., rev. to date by A. G. Feather. Phil., J: E. Potter & Co., [1881]. 702 p. D. hf. shp., \$2; full shp., \$2.25. First pub. in 1859; "Cont. plain and simple instructions for transacting business of every description, and legal forms for drawing all necessary papers in accordance with the laws of the several States regulating the civil and commercial relations of every-day life; with the constitution of U. S. and amendments, and much useful information concerning the general government and the various State governments, the copyright law, post-office regulations, patent and pension laws, etc., etc." Nearly 100 p. have been added to this ed.

**Currier**, Emma C. *Hubbub*: a novel. N. Y., W. B. Smith & Co., 1881. 12°. cl., \$1.

**Disraeli**, B: (Earl of Beaconsfield.) The young duke. N. Y., G: Munro, 1881. 59 p. Q. (Seaside lib., no. 933.) pap., 20 c.

**Dudley**, Dean. History of the first council of Nice: a world's Christian convention, A.D. 325; with a life of Constantine. Bost., C. W. Calkins & Co., 1880. 120 p. 12°. cl., \$1.

**Dunn**, Julia E. The bewildering widow: a novel. N. Y., W. B. Smith & Co., 1881. 238 p. sq. 12°. (Satchel ser., no. 30.) pap., 50 c.

**Durfee**, C. A.: comp. Index to Harper's New Monthly Magazine: alphabetical, analytical and classified; v. 1-60 inclusive, from June, 1850, to June, 1880. N. Y., Harper, 1881. 721 p. O. cl., \$4.

"This index is so arranged that everything treated in the sixty volumes of the *Magazine* already issued can be found under the appropriate heading, whether it be a picture, a poem, a story, a paragraph in an editorial department, a passage descriptive of some place or building, or an historical allusion. In short, it is the *open sesame* to all the treasures contained in the *Magazine*."

**Dye**, W. McE. Moslem Egypt and Christian Abyssinia. N. Y., Atkin & Prout, 1880. 516 p. 8°. cl., \$3.

**Elliot**, George. [Mrs. J. W. Cross, formerly Miss Evans.] The mill on the Floss. N. Y.,

G: Munro, 1881. 73 p. Q. (Seaside lib., no. 941.) pap., 20 c.

Fausboll, V., ed. Buddhist birth-stories: or, Jataka tales from the original Pali; tr. by T. W. Rhys Davids. Bost., Houghton, Mifflin & Co., 1881. 8°. (English and foreign philosophical lib., no. 18.) cl., \$5.

Federlein, G. Practical school of vocal culture. N. Y., G. Schirmer, 1880. 100 p. 4°. flex. cl., \$2.50.

Forney, J. W. Anecdotes of public men. V. 2. N. Y., Harper, 1881. 5+437 p. D. cl., \$2.

This second ser. of anecdotes, like the first, includes the names of prominent men of the North and South of various parties and creeds and nationalities; we find interesting and amusing reminiscences of E: Everett, R: Rush, Rob. F. Stockton, G: Bancroft, Sam Houston, of Texas, J: Letcher, Gov. of Va., T: O. Moore, of La., T: Francis Meagher, B: F. Butler; among actors, Burton, Brougham, Miss Cushman, Blake; H: J. Raymond, Greeley, Seward, Ja. and Harrison Gray Otis, Ja. and Jos. Warren, Webster, Clay, Douglas, Andrew Jackson, and many others. Index.

Fox, G. H., M.D. Photographic illustrations of cutaneous syphilis. N. Y., E. B. Treat, 1881. 100 p. 48 pl. 4°. hf. tky., \$28.

Fox, G. H., M.D. Photographic illustrations of skin diseases. N. Y., E. B. Treat, 1880. 100 p. 48 pl., 4°. hf. tky., \$28.

Geiger, Lazarus. Contributions to the history of the development of the human race; from the German by D: Asher. Bost., Houghton, Mifflin & Co., 1881. 8°. (Eng. and foreign philosophical lib., no. 20.) cl., \$2.50.

Goodrich, A. F. Music as a language; or, the meaning of musical sounds. N. Y., G. Schirmer, 1881. 106 p. 8°. bds., 75 c.

Hageman, Rev. S. Miller. Once: [a novel]. N. Y., W. B. Smith & Co., 1881. 12°. cl., \$1.25.

Hale, Lucretia P. The Peterkin papers. Bost., Ja. R. Osgood & Co., 1880. 246 p. 16°. cl., \$1.

Hamersly, L. R. Naval encyclopædia. Phil., L. R. Hamersly & Co., 1882. 1017 p. 4°. cl., \$9; shp., \$10.

Hamilton, Frank Hastings, M.D. Practical treatise on fractures and dislocations. 6th Am. ed., rev. and improved. Phil., H: C. Lea's Son & Co., 1880. 900 p. il. 8°. hf. rus., \$7.

Heber, Newton R. Studies of Jesus: six sermons. N. Y., T: Whittaker, 1880. 201 p. 16°. cl., \$1.

Hershon, P. I., comp. Talmudic miscellany; or, a thousand and one extracts from the Talmud, the Midrashim and the Kabbalah; tr. by P. I. Hershon; pref. by Rev. F. W. Farrar. Bost., Houghton, Mifflin & Co., 1881. 8°. (Eng. and foreign philosophical lib., no. 19.) cl., \$4.50.

Houston, E. J. Intermediate lessons in natural philosophy. Phil., Eldredge & Bros., 1881. 20 p. 16°. cl., 90 c.

Ives, C: Isles of summer; or, Nassau and the Bahamas. Illustrated ed. New Haven, Ct., published by the author, [C: T. Dillingham, N. Y.], 1880. 356 p. D. cl., \$1.75.

Descriptive of a voyage to, a sojourn in, and a return from, Nassau and the Bahamas, embodying the substance of a series of letters in the New Haven *Journal and Courier*, where they met with considerable favor. Also a full account of the corals, birds, fishes, and marine algae of these islands; cont. 27 il. and 12 lithographic representations of the oceanic inhabitants and flora of the "Summer isles."

Jacobi, A., M.D. Treatise on diphtheria. N. Y., W: Wood & Co., 1880. 8°. cl., \$2.

Kane, H. H., M.D. Drugs that enslave: the opium, morphine, chloral and hashisch habits. Phil., Presley Blakiston, 1881. 9-224 p. 1 il. D. cl., \$1.50.

Information on various points connected with the symptomatology, prognosis and treatment of the opium, morphine, chloral and hashisch habits. Index.

Landis, H. G., M.D. How to use the forceps. N. Y., E. B. Treat, 1880. 168 p. 12°. cl., \$1.50.

Lasaulx, Amalie von. Sister Augustine, an old Catholic, Superior of the Sisters of Charity in the St. Johannis Hospital at Bonn; authorized tr. from the German "Memorials of Amalie von Lasaulx." N. Y., H: Holt & Co., 1881. 14+338 p. por. D. cl., \$1.75.

The subject of this memoir was b. in Coblenz, 1815, d. 1872; was till within a short time before her death Sister Superior of the Hospital at Bonn, when she was formally deposed and excommunicated for refusing to subscribe to

the new doctrines promulgated by Pius IX.; her blameless and useful life is faithfully described, her services as nurse through the several German wars, the Döllinger movement, and the feeling that inspired the schism which resulted in the Old Catholic party, her intellectual progress and communion with her friends, Profs. Hilgers, Perthes, Mendelssohn and Boisserée of Bonn, her exile and death. A: J. C. Hare in a pref. pays a tribute to her truth and goodness; he speaks of her "as a woman of our own time, who from the walls of a convent devoted herself to the service of God and her fellow-creatures according to no rule but that of the truest evangelical catholicism."

Legge, Ja. Religions of China: Confucianism and Tâoism described and compared with Christianity. N. Y., C: Scribner's Sons, 1881. 12+308 p. D. cl., \$1.50.

Professor Legge has devoted a lifetime to the study of the Chinese classics, and for many years has been engaged in translating them into English; the first half of his work is taken up with a discussion of Confucianism in its three aspects—what it teaches concerning God, concerning spirits, and concerning men; together with a sketch of Confucius and an estimate of him as a religious teacher. Tâoism as a religion and a philosophy is next treated at considerable length, and then follows a chapter on the Chinese religions as compared with Christianity; a simple and easily comprehended exposition of a difficult subject; remarkable for its freedom from a polemic bias.

Lloyd, Mrs. Harriet Raymond, ed. Life and letters of John Howard Raymond; ed. by his eldest daughter. N. Y., Fords, Howard & Hulbert, 1881. 744 p. por. O. cl., \$2.50.

Dr. R., who d. 1878, derives his chief claim to public regard from the fact that he was the President of Vassar College, from its opening in 1864 until his death; and that it is to him that the college chiefly owes its successful development and establishment; the book also relates his professional life during the 15 years spent at Madison University, in the village of Hamilton, N. Y., during 5 years at the Univ. of Rochester, and his labors as the first Pres. and organizer of the Collegiate and Polytechnic Institute in Brooklyn; about one third of the book is devoted to Vassar, its "Formative years," "The first decade," etc. Chapters also on "College reminiscences," from students, and "Friendly tributes."

Longman, F. W. Frederick the Great, and the seven years' war. N. Y., C: Scribner's Sons, 1881. 12+264 p. maps and il. S. (Epochs of modern history, ed. by E: E. Morris, J. Surtees Phillipps and C. Colbeck.) cl., \$1.

The history of the rise of the Prussian kingdom to a position among states of the first rank, the desperate struggle of Frederick the Great against the coalition of nearly all Continental Europe, and his final success, are related in this little volume, which includes also a brief account of the conquest of Canada and the victorious career of the English in India.

Magnin, Antoine. The bacteria; from the French by G: M. Sternberg, M.D. Bost., Little, Brown & Co., 1881. 8°. cl., \$2.50.

Martin, W. A. P., D.D. The Chinese: their education, philosophy and letters. N. Y., Harper, 1881. 8+319 p. D. cl., \$1.75.

12 essays which originally appeared in *North American Review*, *New Englander*, *Princeton Review* and other periodicals; entitled The Hanlin Yuan, or Imperial Academy; Competitive examinations in China; Education in China; An old university in China; The San Kiao; Ethical philosophy of the Chinese; Isis and Osiris; Alchemy in China; Style of Chinese prose; Chinese fables, etc. App. cont. papers on worship of ancestors in China; Secular literature viewed as a missionary agency; Two Chinese poems, etc. Author President of the Tungwen College, Peking.

Mathews, W. S. B. Dictionary of music and musicians. Chic., W. S. B. Mathews, 1880. 80 p. 8°. cl., \$1.

Mathews, W. S. B. How to understand music: concise course in musical intelligence and taste. Chic., W. S. B. Mathews, 1880. 296 p. 8°. cl., \$2.25.

Millet, W. H. Restitution of all things. N. Y., Francis Hart & Co., [1881]. 278 p. 12°. cl., \$1.50.

Nye, Bill (pseud.) Bill Nye and Boomerang; or, the tale of a meek-eyed muel, by Bill Nye, himself. Chic., Belknap, Clarke & Co., 1881. 300 p. il. 12°. cl., \$1; pap., 50 c.

O'Brien, Fitz-James. Poems and stories: coll. and ed., with a sketch of the author by W: Winter. Bost., Ja. R. Osgood & Co., 1881. 64+485 p. pors. and il. D. cl., \$2.

Reminiscences and biographical sketches of O'Brien, by

**G:** Arnold, L. H. Stephens, C. D. Shanly, Stephen Fiske, T. E. Davis, Frank Wood, and W. Winter; with 43 of the choicest of his ballads and poems, including "The pot of gold," "The Zouaves," "The finishing school;" and 13 of his best stories, among which are, "The diamond lens," "The wondersmith," and "The golden ingot." F. J. O'Brien was b. in Limerick 1828, d. 1862 in Cumberland, Va., from a wound received in a skirmish during the war, in which he served on Gen. Lander's staff. He was a brilliant and versatile writer, and a contributor to *Harper's*, the *Atlantic*, *Vanity Fair*, etc.

**Oliphant, Mrs. Marg. O. W. Cervantes.** Phil., J. B. Lippincott & Co., [1881.] 14+212 p. S. (Foreign classics for English readers, ed. by Mrs. Oliphant.) cl., \$1.

According to the *Athenaeum*, the best life of the author of "Don Quixote," b. 1547, d. 1616. Chapters on His early life; His captivity; The life of Algiers; Comedies and novels; Don Quixote; His last years.

**Oswald, U. H.** Some assumptions concerning the great geographical, political, social and religious changes expected to occur in 1882. Chic., Wilson & Jones, 1881. 284 p. 12°. cl., \$1.

**Patton, W. W. D.D.** Prayer and its remarkable answers. Hartford, Ct., Ja. Betts & Co., 1881. 456 p. por. 12°. cl., \$2; gilt, \$2.50.

**Perry, A.** The schoolmaster's trial; or, old school and new. N. Y., C: Scribner's Sons, 1881. 6+185 p. D. cl., \$1.

Story of a school where the schoolmaster was brought to trial by his patrons and made to answer for certain abuses which prevailed under his management; he clears himself by showing that they are due to the faulty system under which he is compelled to work; the result is his triumphant acquittal and the founding of a new school by a rich manufacturer, in which new and practical theories are brought into play.

**Phinney, E. O.** Letters on the eucharist, addressed to a member of the Church of Rome, formerly a preacher in the M. E. Church. Balt., Methodist Book Depository, 1880. 12+393 p. 12°. cl., \$1.50.

**Piffard, H. G., M.D., and Fox, G. H., M.D.** Cutaneous and venereal memoranda. 2d ed. N. Y., W: Wood & Co., 1880. 24°. cl., \$1.

**Potts, Rev. J. H.** The golden dawn; or, light on the great future: in this life, through the dark valley, and in the life eternal, as seen in the best thoughts of over 300 leading authors and scholars. Phil. and Chic., P. W. Ziegler & Co., 1880. 608 p. il. 8°. cl., \*\*\$3.50.

**Punchard, G.** History of Congregationalism from about A.D. 250 to the present time. V. 4: Congregationalism in Amer., v. 1. Bost., Congregational Pub. Soc., 1880. 30+678 p. D. cl., \$2.

It has been 14 years since the 3d v. of this work was pub.; the 1st and 2d v. appeared in 1865, and the 3d in 1867; the whole plan of the history embraces 5 vols., this being the 1st part of v. 4th, containing a history of Congregationalism in New England, Virginia, Maryland, the Southern islands, Long Island, New Jersey, North Carolina, S. Carolina, Georgia, and Canada. The author's aim has been to trace the workings of the congregational polity in this country from its earliest years on through all the variety of its fortunes, and into all the institutions, civil, social, educational, and ecclesiastical, which it has helped to build; he died just as this v. was ready for the press; it was therefore edited by his nephew, Prof. G. B. Jewett.

**Rankine, W. J. Macquorn.** Scientific papers; with memoir of author, by P. G. Tait; ed. by W. J. Millar. N. Y., D. Van Nostrand, 1881. por. pl. and diagrams, 8°. \$10.

**Ranney, A. L., M.D.** Practical treatise on surgical diagnoses. 2d ed., rev. and ent. N. Y., W: Wood & Co., 1880. 471 p. 8°. cl., \$3.

**Roosa, D. B. St. John, M.D., and Ely, E. T., M.D.** Ophthalmic and optic memoranda. Rev. ed. N. Y., W: Wood & Co., 1880. \$1.

**Sawyer, W. E:** Electric lighting by incandescence and its application to interior illumination: practical treatise. N. Y., D. Van Nostrand, 1881. 96 il. 8°. cl., \$2.50.

**Silkes, Wirt.** British goblins: Welsh folk-lore, fairy mythology, legends and traditions. Bost., Ja. R. Osgood & Co., 1881. il. 8°. cl., \$4.

**Smart, Hawley.** Belles and ringers: a novelle. Phil., J. B. Lippincott & Co., 1881. 6+226 p. S. cl., \$1; pap., 50 c.

English country story of the schemes of a manœuvring mother; flirtations, love-making, balls, etc., fill in a pretty plot that comes to a happy ending.

**Smith, G:** Chaldean account of Genesis; cont. the description of the creation, the deluge, Tower of Babel, destruction of Sodom, times of the patriarchs and Nimrod; Babylonian fables, and legends of the gods; from the cuneiform inscriptions. New ed., rev. and corr., with add. by A. H. Sayce. N. Y., C: Scribner's Sons, [1881.] 24+337 p. il. O. cl., \$3.

The revisions and additions made by Prof. A. H. Sayce, of Univ. of Oxford, are based upon the recent discoveries and improved methods of interpreting the Assyrian records, and have added new value and trustworthiness to an important work; in particular, the fresh materials which have been acquired by the British Museum during the last five years have enabled him to add to the number of cuneiform texts which illustrate the earlier portions of Genesis; new il. of recently-discovered inscriptions will also be found.

**Solid for Mulhooly:** sketch of municipal politics under the leaders, the ring and the boss. N. Y., G: W. Carleton & Co., 1881. 3-179 p. D. cl., \$1; pap., 50 c.

Satirical sketch of an easily recognized phase of politics in N. Y. city: "Michael Mulhooly," the hero, is traced from his birthplace among the bogs of Ireland to his final exit as a member of Congress.

**Stevens, Abel.** Madame de Staël: study of her life and times; the first revolution and the first empire. In 2 v. N. Y., Harper, 1881. 18+367; 10+373 p. 2 por. D. cl., \$3.

"More than nine tenths" of the data herein used are claimed by Dr. Stevens "to have never before been presented in any consecutive form;" the materials were gathered from countless memoirs of Mme. de Staël's epoch, letters, reminiscences, etc.; the work was begun as a literary recreation, but the fascination of his subject carried the author on till he had completed his design "to reinstate Mme. de Staël in her real historical position; to restore her *salon* at Paris, crowded with representative personages of the times; to revive her brilliant literary court at Coppet; to disinter from old publications the contemporary and later criticisms on her works; to trace her travels and her relations with distinguished men and women of France, Switzerland, Italy, Germany, Russia and England, and, above all, to ascertain her own intellectual, her interior life." Author of "Corinne," and other works, b. Paris 1766, d. 1817.

**Summerdale (pseud.)** Why we live. Chic., Howard, White & Co., [Colby & Rich], 1880. 135 p. D. cl., \$1.

"The book might be called a romance of heaven. It is made up of imaginary conversations with angels, archangels, and the redeemed of earth, who have long inhabited the world toward which all are journeying and none return. The descriptions are, many of them, beautiful, some of them decidedly fanciful. The author is evidently a restorationist, whose heart is full of love to the race."—*Inter-Ocean*, of Chicago.

**Thompson, Seymour D.** Charging the jury. St. Louis, W: H. Stevenson, 1880. 224 p. 8°. shp., \$2.

**Waite, C. B.** History of the Christian religion to the year 200. Chic., C. V. Waite & Co., 1881. 470 p. 8°. cl., \$2.50; shp., \$3.50.

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| Roberts' Compend of Anatomy.  | <i>C. C. Roberts.</i> | 1 25 | Swinton's Supplementary Readers:—   | <i>Iv.</i>     |           |
| Robertson's Manual of Elocution.  |                       |      | Easy Steps for Little Feet, Suppl. to   |                |           |
| United Brethren Pub. House; J. H. Thomas.   |                       | 90   | 1 <sup>st</sup> .....   |                | 25        |
| Roby's Latin Grammar.....   | <i>Mcm.</i>           | 1 40 | Golden Book of Choice Reading,<br>Suppl. to 2d.....                                 |                | 30        |
| Rolfe's English Classics:—  |                       |      | Book of Tales, Suppl. to 3d.....  |                | 50        |
| King Lear, pap.....   | <i>Har.</i>           | 40   | Reading in Nature's Book, Suppl. to   |                |           |
| Same, cl.....   | "                     | 60   | 4 <sup>th</sup> .....   |                | 65        |
| Roscoe and Schorlemmer's Treatise on Chemistry, v. 2, pt. 2.....                  | <i>Apl.</i>           | 3 00 | Seven Am. Classics, } Suppl. to 5th. <i>ea. Iv.</i>                                 |                | 50        |
| Richardson's Familiar Talks on English Literature.....                            | <i>Jan.</i>           | 2 00 | Seven Brit. Classics, } Suppl. to 5th. <i>ea. Iv.</i>                               |                | 50        |
| Rosenstengel's German Reader.....   | <i>Jon.</i>           | 90   | Thalheimer's Eclectic Hist. of U. S.....  | <i>Vab.</i>    | 1 00      |
| Saintsbury's Primer of French Lit., pap. <i>Har.</i>                              |                       | 25   | Thompson's Mahan's Industrial Drawing, new<br>ed.....                               | <i>Wil.</i>    | 3 50 2 63 |
| Same, clo.....  | <i>Mcm.</i>           | 40   | Timayen's History of Greece, 2 v.....   | <i>Apl.</i>    | 3 50      |
| Salisbury's Phonology and Orthoepy, rev.  | <i>Pa.</i>            | 5    | Todhunter's Key to Exercises in Euclid.   |                |           |
| Sandys' Euripides-Bacchae.....  | <i>Mcm.</i>           | 2 75 | <i>Mcm.</i>   |                | 1 75      |
| Schwegler's History of Philosophy in epitome.....                                 | <i>Apl.</i>           | 2 00 | Tredgold's Elementary Principles of Carpentry, rev.....                             | <i>Spon.</i>   | 6 00      |
| Scull's Greek Mythology Systematized.. <i>Por.</i>                                |                       | 1 50 | Tweed and Anderson's First Less. Nat-<br>ural History and Language.....             | <i>mar.</i>    | 50        |
| Seguin's On Education.....  | <i>Doerflinger.</i>   | 1 00 | Universal Spelling Book.....  | <i>Pi.</i>     | 10        |
| Seward and Unseld's Tonic Sol-fa Music Reader.....                                | <i>Biglow.</i>        | 35   | Vandenhof's Art of Elocution.....   | <i>Loc.</i>    | 2 00      |
| Seymour's (G. E.) Elementary Arith.....   | <i>Jon.</i>           | * 40 | Vaughan's Chemical Physiology and Patho-<br>logy, rev.....                          | <i>Ann.</i>    | 3 00      |
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| Seymour's (T. D.) Selections from Pindar, the Bucolic Poets, and the Greek Hymns. | <i>Gi.</i>            | 48   | High School Algebra.....  | "              | 1 17 1 00 |
| Sheldon's New Phonic Reading Charts... <i>Ser.</i>                                |                       | 3 60 | Key to do.....  | "              | 82 70     |
| Stand for same.....   | "                     | 50   | Vickroy's Circles in English Grammar:— <i>Jos.</i>                                  |                |           |
| Sil's Practical Lessons in English.....   | <i>Bar.</i>           | 75   | 4 Circles (bound together).....   |                | 60 48     |
| Skeat's Etymological Dict., pt. 3.....  | <i>Mcm.</i>           | 60   | Each Circle, pap.....   |                | 15 12     |
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| Slade's Exhibition Days.....  | <i>Young.</i>         | 15   | Vose's Grammar and Analysis.....  | <i>Vose.</i>   | 60        |
| Smith's (Walter) American Text-books of Art Education, rev.:—                     | <i>Pra.</i>           | 50   | Wall's Outlines of English History.....   | <i>Jos.</i>    | 50 1 00   |
| Nos. 1 to 5.....  | per doz.              | 1 00 | Warren's Common School Geography.....   | <i>Cop.</i>    | 1 25      |
| " 6 to 13.....  | "                     | 2 00 | New Prim. Geography, rev.....   | "              | **        |
| " 14.....   | "                     | **   | New Common School do., rev.....   | "              | **        |
| Smith's (Wm.) Ricci's Italian Principia, Pt. 1.                                   | <i>Har.</i>           | 75   | New Physical do., rev.....  | "              | **        |
| Spencer's Education, new ed.....  | <i>Apl.</i>           | 50   | Brief Course in do., rev.....   | "              | **        |
| Steiger's Series of Natural History Plates, Wall Charts.....                      | <i>Ste.</i>           | **   | Geographical Question-Book, rev.....  | "              | **        |
| Stephenson's Martial, Select Epigrams. <i>Mcm.</i>                                |                       | 1 50 | Political and Outline Charts, rev.....  | "              | **        |
| Stickney's (A.) Cicero De Natura Deorum. <i>Gi.</i>                               |                       | 1 40 | Physical " " " " "  | "              | **        |
| Stickney's (J. H.) Letters and Lessons in Lan-<br>guage.....                      | <i>Apl.</i>           | 20   | Hand-book, separately, rev.....   | "              | **        |
| Stories for Language Lessons.....   | <i>Lot.</i>           | 16   | Warren's Projection Drawing, rev.....   | <i>Wil.</i>    | 1 50 1 12 |
| Student's 1 <sup>st</sup> Reader.....   | <i>Sher.</i>          | 50   | Wells' (W. H.) Shorter Course in Grammar<br>and Composition.....                    | <i>Iv.</i>     | 36        |
| 1 <sup>st</sup> Reader, in 3 pts.....   | doz.                  | 20   | Wentworth's Elementary Algebra.....   | <i>Gi.</i>     | **        |
| 2d " "  | "                     | 54   | Geometrical Exercises.....  | "              | **        |
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| 4th " "   | "                     | 48   | Whitney's German texts:— Lessing's Nathan<br>der Weise, with notes.....             | <i>Ho.</i>     | 75 60     |
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| Swainson's Cicero De Natura Deorum. <i>Mcm.</i>                                   |                       | 2 75 | Witmer's Phonetic Orthography.....  | <i>Besser.</i> | 25        |
|   |                       |      | Wood's Laws of Athletics.....   | <i>Di.</i>     | 25        |
|   |                       |      | " cl.....   | "              | 50        |
|   |                       |      | Worman's First German Book.....   | <i>Bar.</i>    | 35 30     |
|   |                       |      | Wright's Shakespeare, King Richard III.   | <i>Mcm.</i>    | 60        |

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

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Duties and Duties, by Agnes Giberne.  
Boys and Girls Playing, by Bishop J. C. Ryle.  
Dear Wee Winnie, by Mrs. Ellen Ross.  
Little Mother Mattie, by Mrs. Ellen Ross.  
Dora Gray's Christmas, by Mrs. Ellen Ross.

CATHOLIC PUBLICATION SOC., N. Y.

Cyclopædia of Theology and History, ed. by Father Addis and Thomas Arnold. \$5 (*by subscription only*).

D. OTHROP & CO., Boston.

Old and New Friends, by Marie Oliver. il. 12<sup>o</sup>. \$1.50.  
Uncle Mark's Amaranths, by Annie G. Hale. il. 12<sup>o</sup>. \$1.50.  
For Mack's Sake, by S. J. Burke. il. 12<sup>o</sup>. \$1.50.

E. & J. B. YOUNG & CO., N. Y.

The History, Object, and Proper Observance of the Holy Season of Lent, by the Rt. Rev. W. I. Kip, D.D. New rev. and enl. ed. 12<sup>o</sup>, cl., \$1.

The Life of Christ, translated from S. Bonaventure, about \$1.75.

The Sorrows of the Cross : 7 Sermons by the Rev. E. H. Hansell, B.D. 16°. cl., 40 c.

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**MUSIC RECEIVED.**

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From **Brentano's Literary Emporium**, 39 Union Square, N. Y.:—Panchita, song, music by Dr. José Godoy (with English and Spanish words), 60 c.—Be at the window, darling, song, music by Dr. José Godoy, 40 c.—Laughing eyes of other days, song for soprano or tenor, by C. M. Zimmermann, 35 c.—Unique waltz, by Florence Hooper Baker, 40 c.—Thirteenth Regiment March, by Edward Lux, 40 c.

# The Publishers' Weekly.

FEBRUARY 26, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE INTRODUCTION PRICE REFORM.

UNDER the above heading the following circular-letter was addressed from this office to those educational publishers who had not yet been heard from on this question, or who were not prepared to answer definitely when first consulted.

Referring to the editorials in the PUBLISHERS' WEEKLY of January 15 and 22, giving an account of a movement toward a reform in the system of introduction prices, it is desirable that all interested in this question shall give an expression of opinion for the purpose of testing the prospects of the movement becoming general. As it is expected that the PUBLISHERS' WEEKLY, in its educational number for February 19, make a further report on the development of the movement, you are earnestly requested, in the interest of the cause, to state whether you have already taken action, in conformity with that of Messrs. A. S. Barnes & Co., Ivison, Blakeman, Taylor & Co., and Van Antwerp, Bragg & Co., or, if not, whether, with Messrs. D. Appleton & Co., Cowperthwait & Co., Ginn & Heath, and others, you are ready to join the movement, should it promise to become general.

The following houses, quoted in alphabetical order, show in their replies a disposition to unite with those which have already placed themselves on record in favor of the proposed reform, or whose present system is not adverse to it:

T. H. Butler & Co.—We have not yet taken action in regard to the change in the system of introductory prices, but are entirely ready to co-operate with the general action of the trade in the matter.

Clark & Maynard.—If the movement to make wholesale and introduction prices the same

becomes general we shall probably adopt this plan, although we have not yet done so. We fear a greater danger than the reduced introductory prices is to be feared, that is the disposition of many publishers to introduce their books by even exchange, rather than for a price, relying on the high prices they have put on their publications to pay them in future sales for the books given away.

Robert S. Davis & Co.—We have read the articles referred to, and should be glad to see such prices established if general. We have taken no action with any house in this particular; but would be willing to do so, provided all would do the same. There seems to be a difference of opinion as to the understanding of what is meant by adopting wholesale prices for introduction. Do you mean that there is to be a maximum discount of say one sixth from the wholesale for introduction, or is the wholesale to be the net introduction?\*

Charles De Silver & Sons.—Our introduction price has always been based upon our wholesale price-list; in other words, we allow one third off our retail prices, except the "Interliners." We do not send our wholesale list to teachers in any case.

Eldredge & Brother.—We shall cheerfully join in any movement looking to a reform in the matter of introduction prices of school-books.

H. I. Gourley.—I. We are decidedly in favor of establishing an introductory price which will correspond with the trade price to dealers. From this price a commission of 10 per cent can be allowed to dealers for handling, thus enabling them to sell to pupils at trade price. II. We are in favor of abolishing the exchange price, and, in lieu thereof, establishing a fixed price to be allowed for old books in the hands of pupils. This will reduce the price of books introduced to pupils already supplied with books. It is, we think, no more than right, when a change of books is made, to allow the pupil a nominal price for the books which he is compelled to lay aside; but we can see no reason why the pupil without a book should get one at a less price than he would have to pay at a store for the book displayed. Many reasons might be presented in favor of the policy suggested, and we shall heartily join with other publishers in any effort to bring it about.

Hall & Whiting.—We print our price list with the trade price, from which we make one sixth discount when occasion requires an introductory price. In cases of exchange we allow a certain amount for each old book returned. We are willing to join in any movement which may seem to others and ourselves expedient in the struggle to place our business in a respectable position.

Henry Holt & Co.—We agree with every word you have printed regarding introduction prices. They are a nuisance, a fraud, and a disgrace to the common sense of the trade. We will gladly join in any general movement for their abolition and do not see how any house can hold back if it believes its publications as able as the average to make their way. At the same time we would prefer to know that there will be virtual unanimity regarding the reform

\* The printed wholesale price is to be the 'net introduction price.—ED.

before committing ourselves to it. In face of competition, no matter how foolish, we should, of course, want our hands free.

Houghton, Mifflin & Co.—Our practice is very simple: merely to introduce our books, where we can, at wholesale rates. We do not exchange.

G. I. Jones & Co., St. Louis.—With your discussion of "Introduction Price Reform" we are much pleased. We think strongly of making a single price for each book upon our list.

John P. Morton & Co.—We have not given the matter much attention. Practically, our introduction prices correspond with our net wholesale prices to the trade with the usual commission of ten per cent. for handling and an allowance for old books given in exchange. We should, no doubt, be glad to unite with other publishers in any general movement to establish uniformity of prices and terms in the matter of introductions.

Porter & Coates.—We are heartily in favor of this movement or any movement which will abolish the present system of introduction prices. We have made the difference between the introduction and wholesale prices so small as to practically extinguish the introduction price. While we favor only an exchange and a wholesale price, yet we are not specially opposed to having a retail price. We have not taken any action in connection with any other house in favor of this movement, but will give it our support. We are also in favor of a movement (general) to abolish "even exchanges," which would complete all the reforms needed.

G. P. Putnam's Sons.—We are heartily in accord with the efforts of the educational publishers, who are trying to bring about a reform in the present unsatisfactory system (or rather want of system) in "introduction prices." We would say, however, that we have ourselves no occasion to make any change in our own present methods as to our educational publications, as we have always adhered to our original rule concerning these. Our best rate for introduction has remained 40 per cent, and, when we have a bookselling customer in the town from which the introductory order comes, we make our best rate to the institution 33 $\frac{1}{3}$  per cent, so that a margin of commission of not less than 10 per cent. may be reserved for the dealer. We hope very much that those publishers whose educational interests are of controlling importance in their business, may be able to arrive at such understanding with each other, as may save themselves from the loss of needless commissions, and may save for the retail dealers the margin of profit to which they are fairly entitled, and without which, they cannot be expected to do business.

Geo. Sherwood & Co., Chicago.—We are not aware of the movement referred to, and can only say in general terms that we should like to join any reasonable movement for reform in the matter of introduction prices.

Thompson, Brown & Co.—We have never seen any reason for, nor justice in, giving those pupils who have to buy a new book better than wholesale rates when introductions are made, and so far as possible have obtained that price. We shall be ready to join any general movement toward making the wholesale price the

introductory price, except when exchange of old books is made.

University Publishing Co.—We are in favor of abolishing the so-called introduction price, and are ready to join a general movement to that effect.

Only three houses take a negative position. Two of them having declined to allow the mention of their names (one, indeed, not permitting the publication of its communication), the name of the third is also withheld, especially since this house had formerly objected to being quoted. No objection to the quotation of its later expressed opinion having been stipulated, it is given herewith:

"We do not look with much seriousness upon a movement to fix introduction rates of school-books, *in price-lists*, at a time when so many of the leading publishers are introducing their school-books at no price, that is, are *giving away* introductory supplies. We see no promising elements of reform in such superficial action as this would be. We prefer not to make any engagements in any way affecting our prices or methods in the school-book business, but to govern ourselves, from time to time, by such business principles as seem best to ourselves."

The other two communications strike the same key-note:

"In our opinion no *partial* reform at the present time will be of any avail. We see but little good in fixing the introductory prices the same as the list of wholesale prices at the present time; when, *as a rule*, books are supplied for first introduction *free of cost*; and quite generally the trusted guardians of the school interest are compensated for their adoption by presents of quarto dictionaries, encyclopedias, elegant books; or sometimes even in ready cash. Until we are all ready to recognize the existing facts of the case, rather than seek to gloss them over, and are prepared to make a thorough and genuine reform, which will place the publishing of school-books on the honorable basis on which it ought to stand, it seems to us best for each publisher to retain perfect liberty to act in each particular case as his interest may seem to require. Partial reforms will only put off the day for a genuine reform; and, furthermore, they place the more honorable of the school-book publishers (those who keep even their verbal contracts) at the mercy of some who make bargains only to break them, unless restrained by some severe penalty."

The above opinions emanate from two prominent New York houses. The remaining opinion, which we are not allowed to give verbatim, comes from a Boston house, which claims, however, that at present it makes an introduction price which in general is not quite as low as its lowest wholesale rate. This house, basing its judgment on previous "movements," "combinations," and "associations," has simply lost faith in the stability of any reform, and holds self-interest more powerful than any pledge which can be broken without a penalty.

It would be presumption on the part of the

WEEKLY, in a question so thoroughly understood by all concerned, to enter into the details of an argument. It has expressed its sympathy with the movement, and is ready (as it always is to meet any healthy movement) to aid it by way of interchange of opinion and a straightforward statement of the case. In the present instance, there is a protest against a pernicious practice and a desire to remedy it. The sentiment is almost unanimous in favor of the proposed reform. Even those few who, discrediting the sincerity of "reform," have refused to join the "movement" admit the desirability of some change. The WEEKLY has, in this connection, been particularly careful always to emphasize that it was not a question of a "ring," or "combination," or "association," or "bond," "compact," "pledge" or what not, and it now has cause to regret even having used such terms as "reform" and "movement." These poor words, from the evil associations of the past, have become so doubtful that their very use seems to cast suspicion on the plainest business question. It was the plain question: "Has the introduction system proved profitable, and is it fair business?" If by common consent it has not, and is not, the question is: "Shall we persist in, or desist from, a wretched practice?" A majority of the trade has answered by declaring in favor of a simple, practical measure. The sense of a majority in practical business matters is generally sound, and can be safely acted upon; but if we are not ready to act until the last man is converted, there will be no action at all. If every moral or wise action were to depend on the absolute morality and wisdom of the community, there clearly would follow a reign of absolute anarchy and folly. Why business morality and intelligence should be governed by other laws it is difficult to see, but that, more or less, it is so, is forcibly illustrated by the present "cut-throat" competition in almost every branch of business. Where from fear of a vicious minority we have not the courage to co-operate with a healthy majority, there, of course, can be no thorough reform. But if from such fear, or from a general mistrust in "reform movements," we proclaim independent action, we must not flatter ourselves that we act independently, while practically admitting that our actions are governed less by principle than by the actions of an unprincipled few. Nor must we blame the reformers when our involuntary co-operation with the faithless naturally weakens the reform, for mistrust breeds mistrust, and actions born from mistrust rush blindly against sound morals as well as sound business. It is a trite but true saying, "Two wrongs don't make a right;" for a privilege of doing wrong, because

others might do wrong, is wrong at both ends. We return to our question: Shall we persist in, or desist from, a wretched practice? If the bad practice is conceded, and it is by all without exception, why wait for unanimity, why even for a majority, why indeed for any one? It requires no "promise," "pledge" or "penalty," but simply principle, pluck and true independence. So thought those who took the lead.

A CORRESPONDENT elsewhere enters, on behalf of the much-wronged bookseller, a strong and earnest protest which it would be well not to leave unheeded. The WEEKLY has during the past few years sounded many such signals of warning, but as yet only a very few have lent a willing ear or realized the extent and meaning of the growing discontent among the retail trade. This plea is only one of the many that are constantly addressed to the WEEKLY, and is a repetition of only a fraction of what has time and again been presented in these columns. But to dwell on that wrong which those who inflict it claim as their sovereign right, but which has done more to injure and demoralize the book-trade than any other grievance, makes it at this juncture specially timely and significant. A misunderstanding by our correspondent demands correction. The WEEKLY has, in the article referred to, neither approved nor disapproved of the price-list system of the house named. It only said that its present *retail* and *contract* prices presented that ratio which the WEEKLY had advocated as that middle basis for the *retail* and *wholesale* prices of school-books. It has always advocated a retail price, though admitting a different basis for school-books, which for many reasons should be as low-priced as possible. The WEEKLY has expressed its opinion on this question so often and so definitely that there should be no misinterpretation possible. It never has approved of any system of prices that through a disregard or oversight of common business rights and interests could tend to weaken or break up a legitimate and honorable trade. It has never approved but always opposed the present practice of the educational publishers. If, in aiding the proposed reform, it appears in the conflicting position of advocating a wholesale price system, it should be understood that between two evils it chooses the lesser. And the proposed return to a one-priced system for introduction and general supply has at least this one element of defence—it is a return to business principle; the present practice of the educational publishers has, according to their own testimony, absolutely nothing to stand upon, neither morally nor commercially.

## CONTINENTAL CORRESPONDENCE.

PARIS, January 28.

THE inclement weather has laid an embargo on all buyers. Shops, even theatres, have been deserted. Many a day all the best seats in favorite theatres were taken, but left unoccupied; a snow-storm would burst on Paris before the curtain rose; the occupants would prefer relinquishing seats to running the chance of spending the night in the streets. In some binders' shops, two thirds of the binders were ill. A good many of our books are printed and bound in the provinces, or in suburban villages. The snow was so deep, even in Paris, publishers here could deliver nothing.

The most interesting event of the last few days is a judgment of the Court of Appeals of Paris. Suit was brought by the heirs of the late Abbé Darras against his publisher, Mons. Vivès. Abbé Darras was the author of "Histoire Générale de l'Eglise depuis le Commencement de l'Ere Chrétienne jusqu'à nos jours," in 4 vols., and of "Histoire Générale de l'Eglise depuis la Création jusqu'à nos jours," 25 vols. of which have appeared. Abbé Darras received 40 cents copyright (10 cents a volume!) on each set of the work in 4 vols. sold, save 10 sets of every 100, on which 10 sets no copyright was allowed; the account between author and publisher to be settled annually, when such copyright as might have accrued was to be paid. Ten editions of the work in 4 vols. have been sold. It was agreed that Abbé Darras should receive \$1000 a volume for each volume of the larger history, and that if he failed to complete the history, the publisher should receive 25 per cent of the copyright which might have accrued, in satisfaction of the damages which might have been done him by this failure. The publisher, to keep in hand this guarantee, retained \$6000 copyright of that due on the 20 first volumes, leaving still due him \$250 on this account. The publisher refused to pay any portion of this money, and brought suit to recover \$41,400 from Abbé Darras' heirs on these grounds: \$39,000 to pay the cost of printing, etc., of the 15 vols. which will be necessary to complete the work (brought by Abbé Darras to the beginning of the 12th century); \$2400 as copyright for the 29th and 30th vols., which Abbé Darras undertook to give the publisher without remuneration. The publisher was sentenced to pay the heirs the amount they claimed, and his claims to recover \$41,400 were declared to be without foundation. He appealed. The judgment of the lower court was confirmed.

Fourteen thousand copies of Edmond About's "Rois des Montaignes," and 13,000 of his "Germaine," have been sold; 10,000 of Henri Rochefort's "Mlle. Bismarck;" 13,000 of Alexis Bouvier's "Iza, Lolotte et Cie;" 9000 of R. Maizeroy's "Deux Femmes de Mademoiselle;" 4000 of Mme. de Barberey's "Elizabeth Seton et les Commencements de l'Eglise Catholique aux Etats-Unis;" 27,000 of Father Blot's "Au Ciel on se Reconnaît;" and 7000 copies of Mme. Jules Mallet's "Prière Chrétienne à l'Usage des Familles." (The late Sister Rosalie, though a nun of the Church of Rome, said of this eminent Protestant: "I would I were as sure of my salvation as I am of Mme. Mallet's.")

I have seen no new books likely to interest

your readers save Jules Favre's "Discours Parlementaires," 2 vols., 8vo, 16 + 1154 p. They are edited by his widow, and contain the speeches he made from 1848 to 1865, both inclusive; a third volume will contain his other speeches; they are an interesting contribution to contemporary history.

Calmann Lévy has published three pamphlets by Ernest Renan: "Bertrand de Got," pope known as Clement V., 4to, \$1; "La Bienheureuse Christine de Stommeln, Beguine," 4to, 80 cents; "Armengaud, Fils de Blaise, médecin," 4to, 80 cents. Calmann Lévy has likewise put on sale fifteen other pamphlets by the same author, which have hitherto been in private circulation only, and new editions of eight more pamphlets by him; the prices of the former are high; those of the latter are 10c. to 20c.

We have in press Henri Rochefort's "De Nouméa en Europe," and "Ratazzi et son Temps," which will contain not only unpublished anecdotes of this eminent Italian statesman, but unpublished letters and papers by him; it ought to be very interesting; it is published anonymously. Is it by his widow, Princess Marie de Solms, sometime Bonaparte Wyze?

G. S.

## LONDON CORRESPONDENCE.

LONDON, February 6, 1881.

The chief topic among literary circles here is the recent death of the great and gifted writer George Eliot. This unexpected event has called forth unanimous expressions of sorrow from the periodical press. Several of the magazines for this month give articles upon her life and works. *Blackwood's Magazine* for this month in its final pages recounts the circumstances under which George Eliot first became connected with that magazine, and publishes extracts from the correspondence which passed between the editor, the late Mr. John Blackwood, and her while the "Scenes of Clerical Life" were appearing in the magazine and during the time she was engaged on her earlier novels. *Cornhill* contains a keen sketch of her surpassing merit as a writer of prose idyls, while the *Contemporary Review* discourses the "Moral Influence of George Eliot," by one who knew her; and *Fraser's Magazine*, in a preliminary, deals with "The Village Life of George Eliot." Besides this, Mr. Peter Bayne, author of "Chief Actors in the Puritan Revolution," "Lessons from my Masters," etc., is contributing to the *Literary World* (London) a series of studies of the writings of George Eliot, which, when finished, will probably appear in book-form. I may add that the translation of the "Ethics of Spinoza," which has been left in a complete state by George Eliot, will probably be published by W. Blackwood & Sons, in the course of a few months. It was finished nearly thirty years ago, but had been thoroughly revised more recently.

W. H. Allen & Co. will publish in a few days "Merv: the Queen of the World and the Scourge of the Man-Stealing Turcomans," by Charles Marvin, author of "The Disastrous Russian Campaign against the Turcomans;" also "Chili: its People and Resources," notes of a visit during the war of 1879-1880, by R. Nelson Boyd, F.R.G.S.

W. Blackwood & Sons promise this month a work entitled "At Home in Fiji," by Miss C. F. Gordon Cumming, who is already known by a book of travel, "From the Hebrides to the Himalayas." The work will be fully illustrated from the author's sketches. The same firm announce "Bush Life in Queensland," by A. C. Grant.

Cassell, Petter, Galpin & Co. have made arrangements for the issue of a series of new and original volumes, by well-known authors, on subjects of widespread interest, to be published under the title of *Cassell's Monthly Shilling Library*. The first volume of the series, entitled "History of the Free Trade Movement in England," by Augustus Mongredien, will be issued this month, and will be followed by "Lives of the Covenanters," "Boswell and Johnson," "The Life of Wesley," "Domestic Folk-Lore," and "American Humorists."

John Morley's long promised "Life of Richard Cobden" will be published immediately by Messrs. Chapman & Hall; and Mr. Anthony Trollope has just completed a new novel under the title of "Ayala's Angel," which will be published by the same firm after it has appeared in a select number of provincial journals.

Chatto & Windus have in preparation a new illustrated work by Captain Richard Burton, entitled "The Book of the Sword," being a history of the sword and its use in all times and in all countries; "About England with Charles Dickens," by Alfred Rimmer, with illustrations by the author; and a third edition of the "Treatise on Wood Engraving, Historical and Practical," by John Jackson, revised by William Andrew Chatto, with illustrations.

De la Rue & Co. announce a new work of travel, entitled "Colonel Gordon in Central Africa, 1874-1879," with a portrait, and maps of the country, edited by George Birkbeck Hill, D.C.L. The same firm will publish at once in one volume, a "History of Germany, Political, Social, and Literary," brought down to the present day, by Dr. E. C. Brewer, author of "History of France," "Guide to Science," etc.

Longmans & Co. have a number of new books on their February list for early issue, among which will be a "History of Ancient Egypt," by Prof. George Rawlinson; "The Historical Geography of Europe," by Edward A. Freeman; author of "History of the Norman Conquest of England," which will be fully illustrated with maps; "A History of Latin Classical Literature," by J. A. Simcox; and "Biographical Studies," by the late Walter Bagehot, in one volume. Two of the most valuable and important books on their list are, "Japanese Arts: a Description of the Architecture, Decorative Arts, and Art Industries of Japan, from Personal Observation," by Dr. Dresser, F.L.S., etc., illustrated; and "Greek and Roman Sculpture," a popular introduction to the History of Greek and Roman Sculpture, designed to promote the knowledge and appreciation of the remains of ancient art, by Walter C. Perry, illustrated.

Lord Beaconsfield has another novel, which, it is possible, may see the light ere many months have elapsed. It was, I am given to understand, planned and partially written some years ago, and is so near completion that it might be prepared for publication almost immediately. The story deals with political affairs,

but with circumstances more recent and, perhaps, therefore, more universally interesting than those touched upon in "Endymion."

Among the important books of travel to be published shortly by Sampson Low & Co. will be, "How I Crossed Africa: from the Atlantic to the Indian Ocean; Through Unknown Countries, Discovery of the Great Zambesi Affluents," by Major Serpa Pinto, with maps and illustrations; and "Seven Years in South Africa: Travels, Researches, and Hunting Adventures," by Dr. Emil Holub, with illustrations and maps, translated by Ellen E. Frewer. The same firm have nearly ready, "The Story of a Soldier's Life; or, Peace, War, and Mutiny," by Lieutenant-General John Alexander Ewart, C.B., in two volumes. Sir George W. Dasent's "Life and Letters of John T. Delane," late editor of the *Times*, will be issued in a few days by Macmillan & Co. They have also in active preparation the long-looked-for "Voyage of the *Vega*," by Adolf Erik Nordenskiold, with illustrations. The same firm announce, "A Literary History of the Nineteenth Century," by Mrs. Oliphant; "A Text-Book of Geology," by Prof. Archibald Geikie, F.R.S., illustrated; and "Physics of the Earth's Crust," by Rev. O. Fisher, F.G.S. The new volumes in their *English Men of Letters* series will be "Dryden," by George Saintsbury, and "Landor," by Prof. Sidney Colvin.

Mr. Arthur W. E. O'Shaughnessy, one of the most promising of the youngest school of English poets, the author of the "Epic of Woman," "Music and Moonlight," and other poetical works, died on the 30th ult., in the 35th year of his age. Mr. O'Shaughnessy added scientific attainments to his literary accomplishments, and occupied an important post in the Natural History Department of the British Museum.

John Murray's publications for the spring will include "Siberia in Europe: A Naturalist's Visit to the Valley of the Petchora, in North East Russia, with Notices of Birds and their Migrations," by Henry Seeböhm, F.R.G.S., with map and illustrations; and "A Hand-book to the Mediterranean," describing the principal cities, seaports, harbors and border lands, the coasts of Africa, Spain, Italy, Dalmatia, Greece, Asia Minor, and forming a guide to Corsica, Sardinia, Sicily, Malta, the Balearic Islands, Crete, Rhodes, Cyprus, etc., by Col. R. L. Playfair, in one volume, with maps, plans, etc. A new edition of the "Poetical Works of William Motherwell," with the memoir by James McConechy, is in preparation, in one volume, which will contain large additions to the text.

C. Kegan Paul & Co. will publish next month the long promised "Life of the Late Dr. William Whewell," by Mrs. Stair Douglas. The aim of the editor has been to tell the story of Dr. Whewell's life by a selection from his private and academic correspondence, with only such supplementary narrative as seemed necessary to elucidate the letters. A new rhymed version, by Lieutenant-Colonel H. W. Lumsden, of the Anglo-Saxon poem of "Beowulf" is in the press. Miss Mary F. Robinson will publish at once, through the same firm, her translation of "Hippolytus" of Euripides. The volume will also contain original poems by Miss Robinson. The *Parchment Library*, projected by Messrs. Kegan Paul & Co., which already

includes choice volumes by well-known and favorite authors, will be further enriched by the publication, at an early date, of "Shakespeare's Sonnets," with notes and introduction by Professor Edward Dowden, author of "Shakespeare: His Mind and Art."

Richard Herne Shepherd has just added a third of his series of bibliographies of illustrious English writers. The new "Bibliography of Thackeray" will be an important and welcome acquisition to students and collectors, and to the latter an indispensable *vade mecum*. A few large paper copies are printed, to match with the sumptuous *édition de luxe* of Thackeray's works issued by Smith, Elder & Co.

A new work by Miss Thackeray, entitled "Miss Williamson's Divagations," will be published shortly by Smith, Elder & Co. They have also in the press, "Italian Literature," by John Addington Symonds, author of "Studies of the Greek Poets," forming vols. 4 and 5 of his "Renaissance in Italy," and concluding the work.

Tinsley Bros. will publish, this month, "The Life of George IV., as Prince of Wales, Regent and King; comprising an account of Men, Manners, and Politics during his Reign, together with his Letters and Opinions," by Mr. Percy Fitzgerald. The work will include much that has hitherto been unpublished, in the shape of letters and private diaries.

"An Unlessoned Girl," a new novel by Mrs. H. Martin, author of "Bonnie Leslie" and "For a Dream's Sake," will shortly be published by Marcus Ward & Co.

C. W. T.

## COMMUNICATIONS.

### THE RIGHTS OF THE BOOKSELLER.

*Editor Publishers' Weekly:*

Has the bookseller any rights the publisher is bound to respect? At the present moment, when the vexed subject of introduction prices is under consideration, the question is a pertinent one. Judging from the attitude assumed by the latter recently, the answer to this question would seem, to a dispassionate observer, to be an unqualified negative. The publisher, occupying the vantage he does, has only himself to blame if he sacrifices his right to a profit, and the scholar would, on the surface, seem to be the only other party in the question whose rights are deemed worthy of consideration. On the surface, we repeat, for there is another party to the transaction whose claims it is not thought prudent to press openly, but which are of so pertinacious a character that for the publisher to ignore them is virtually to retire from the contest. We refer to that member or members of the school-board who are never fully impressed with the necessity for a change in the intellectual pabulum administered to their *protégés* unless such change is accompanied with substantial pecuniary benefits to themselves.

These doubtless necessary allotments, combined with the expenses and salary of the persuasive and sociable agent, and the loss involved in the exchange part of the programme, must be paid by some one. Does the publisher pay it all? We think not; we believe that, after the public, the bookseller is forced to pay a large proportion of it. His just profit, which he is deprived of by the present despotic arrangement, contributes largely to defraying the

expenses of this costly and otherwise ruinous system. By that system he is no longer, like every other business man, the paid servant of the public; he is, rather, compelled to constitute himself the unpaid drudge of an unappreciative public, on the one hand, and a voracious publisher on the other. His position, indeed, is closely analogous to that of the Irish tenantry, who till the soil but derive no benefit therefrom.

This is no fancy sketch, as one instance will sufficiently indicate. Messrs. Harper & Brothers, the approval of whose price-list system by the WEEKLY we must say we cannot endorse, publish three prices; retail, contract and exchange. Waiving for the present any discussion of the last two, we would ask on what footing is the bookseller placed with regard to their scale of retail prices? The natural assumption would be that from prices advertised as retail, the jobber would be allowed a discount of from 33½ to 40 per cent; this would be a fair allowance to admit of the necessary margin of profit for himself and his retail customer. Now what are the facts? The utmost discount obtainable from these so-called retail prices is 16½ per cent, and on this basis the jobber is expected to pay freight, boxing and cartage, covered by probably an average of 4 per cent, and then figure on a profit for himself and his customer. On the occasion of the publication of Swinton's "Masterpieces of English Literature," that book was advertised on the page usually occupied by the Harpers in your journal at \$1.75 retail, together with their usual weekly quota of new books. As a consequence, retail booksellers took orders for it on the basis of a supposed miscellaneous book discount. The resulting complaints received by the jobber, we need scarcely add, were limited only by the number of orders filled.

Is it just or even wise to thus systematically ignore the rights of the bookseller? He is in many places the only medium of communication between the bookbuyer and the bookmaker, and after he has devoted his time and energies to the fostering of a trade from which the publisher derives at least as great a benefit as he does, it would naturally be supposed that this same publisher would consider it not merely his duty, but his privilege to protect him in the conservation of those trade rights so well deserved and earned. The unlettered clown, who invests his savings from the hod or the pickaxe in a caddy of tobacco, a barrel of beer, a few gallons of bad whiskey, and the et ceteras that go to make up a "grocery," has his "rights" carefully picketed by the trade. On the other hand the man of culture and intelligence, who has devoted years of ill-requited service to the acquisition of a business, the pursuit of which is at the best a thankless one, is compelled to submit to see his every claim to consideration ruthlessly set aside. If he has built up a school-book trade he must live in daily expectation of seeing it wrested from him by any reckless and irresponsible agent who may happen along and conclude to "introduce" his books, concerning the merits of which this same agent usually knows about as much as the lightning-rod man does of the principles that govern the electric fluid. The scholar suffers no pecuniary loss by the new arrangement; his greasy, dog's-eared volume is exchanged for a new book at a nominal consider-

ation, while the unfortunate bookseller is too often caught with a full line of the books formerly in use, and that have been carried by him for the convenience of the public, and the profit of the publisher. To the latter party he will look vainly for redress. The publisher, conscious that no further profit is to be derived from his quarter, curtly declines to entertain any proposition for returning books rendered unsalable by the legitimate consequences of the system he has countenanced. The agent, having accomplished his mission, may, perhaps, condescend to allow the booksellers to handle the new books at introduction prices, in which event a large portion of his time each day is occupied in demonstrating to some dense and irascible granger that he must pay twenty-five per cent more for his books than his neighbor, because he is separated from him by a rail fence, and consequently not within introduction limits.

Should he have succeeded by judicious advertising, careful stock-keeping, and acquired literary knowledge, in cultivating a literary taste to such an extent among the people that a library comes to be considered a public necessity in his town, any hopes he may have entertained of reaping the just reward of his labors in a fair profit from the enterprise are liable to be rudely frustrated by some greedy publisher who steps in and offers to supply the books oftentimes at a greater discount than he would concede to the bookseller. Such action by a manufacturer in any other business would cause him to be tabooed and ostracised by the entire trade. Verily, the bookseller is a long suffering, much-enduring man, and should this letter serve as a timely intimation that even the limits of his endurance may be passed, it will have answered the purpose for which it was written.

Respectfully,  
WILLIAM LEWIS.

CHICAGO, Feb. 12, 1881.

#### INTERNATIONAL COPYRIGHT.

MR. CHAMBERLAIN, President of the Board of Trade, replied to a question of Lord John Manners, in the House of Commons on February 10, that he could not say that any formal negotiations relative to copyright were now pending with the United States. He detailed the circumstances under which the draft of a proposal, originating with publishers of the Eastern States, had been submitted to the Government by Mr. Lowell, the American Minister, with a request for an expression of opinion in regard to it. Mr. Chamberlain was not at all sanguine that the proposal would be formally submitted to her Majesty's Government. He had, however, consulted the law officers of the Crown relative to the proposal, and in answer to his inquiries, was informed that a treaty could be negotiated under the existing copyright acts on the basis of the proposal, provided the Government thought the rights of persons interested in books in Great Britain would be duly protected. The treaty, however, could not be negotiated under the condition that American books which it is sought to protect, could be printed and published in England. Such a provision would need the special sanction of Parliament. He was still awaiting an answer from English

authors and publishers as to their opinion relative to the advisability of a provision giving such protection, and other points which he had submitted to them. When the correspondence was complete it would be presented to the House.

THE sub-committee appointed by the Social Science Association to draft a Copyright Bill on the lines of the measure introduced by Lord John Manners have completed their labors, Mr. G. W. Hastings, M.P., has charge of this question.

#### LITERARY AND TRADE NOTES.

AN illustrated edition of Charlotte M. Yonge's "Golden Deeds" will be issued this spring by D. Lothrop & Co.

EDWARD EGGLESTON'S "Roxy" has been translated into the Swedish, Danish, and Russian languages. The Berlin edition is soon to appear.

ROBERT CARTER & BROS. announce three juveniles by Mrs. Ellen Ross: "Dear Wee Winnie," "Little Mother Mattie," and "Dora Gray's Christmas."

FOLLOWING the precedent set in its well-known "Whittier" and "Emerson" numbers, *The Literary World* for February 26th is a "Longfellow number."

ERASTUS DARROW has now ready a "Directory of Seneca County, N. Y., and an account of the "Semi-Centennial Anniversary of the Genesee Wesleyan Seminary."

SAMUEL CARSON, San Francisco, has published a new edition of the "Sazerac Lying Club," by F. H. Hart, which was originally published as a subscription-book.

LEO DE COLANGE, 5 Murray St., N. Y., issues a fortnightly journal entitled *The American Gastronomist*. It will be devoted to the "art of living with elegance, comfort, and economy," taking as a basis the science of food and health.

J. B. LIPPINCOTT & Co. have just issued a new edition of "Worcester's Quarto Dictionary," with a supplement of over 200 pages, containing more than 12,000 new words and a Vocabulary of Synonyms.

THERE has been such a clamor from the readers of "Six Little Rebels" for a sequel to that engaging story, that the author, Kate Tangett Woods, has written one, which Lothrop will publish this season under the title of "Dr. Dick."

BAKER, PRATT & Co. are sole agents for the "Hercules Glue," manufactured by R. Newell & Co. It is put up in small bottles for family use, and is warranted to keep for years, is always ready for use, and can be used for cementing wood, crockery ware, china, glass, leather, etc.

N. P. FLETCHER & Co., Hartford, Conn., have just issued "Beautiful Letters," a neat volume of plain and illuminated alphabets, initials, monograms, and ornaments for the use of penmen. They send out, if desired, with this volume a set of seven colors at a very low price.

R. BOSWORTH SMITH, the master of Harrow School, where Byron received his early educa-

tion, and the author of "Carthage and the Carthaginians," is preparing a condensation of that work which will be published under the title of "Roman Carthage" in the *Epochs of Ancient History* series by Charles Scribner's Sons.

E. CLAXTON & CO., Philadelphia, have just published a new novel under the title of "His Way to Greatness," by an anonymous author. It is essentially an American story, the scene being laid in Pennsylvania, and its plot brings out more pathos than humor. The characters are sharply drawn representatives of the present day.

PRESLEY BLAKISTON, Philadelphia, has in press, from advance sheets, through arrangement with the author, the new edition of Dr. Day's "Treatise on the Diseases of Children." Dr. Day is well known through his writings upon his specialties, but probably most popularly known in connection with his work on "Headaches."

D. LOTHROP & CO. offer \$1,500, in sums ranging from \$50 to \$300, as prizes for the best designs by American artists for book covers, magazine and book illustrations, both in colors, and black-and-white. This house sent out a million volumes of its own publication last year, and now it manifestly intends to excel in the taste as well as in the number of its issues.

THE American Sunday School Union is preparing for early publication a story entitled: "Through the Winter," by a new author, and another, "The Oathkeeper of Forano," by Mrs. Julia McNair Wright; also "Little Pilgrim Talks," in fourteen volumes, by Mrs. Ella Rodman Church. All of these will be illustrated. The Union is also preparing a Pocket Atlas of the Lands of the Bible, showing recent discoveries and explanations. The maps will be twelve in number.

IVISON, BLAKEMAN, TAYLOR & CO. are now thoroughly established in their new quarters, Nos. 753 and 755 Broadway, corner of Eighth Street, where they occupy the whole of the building with the exception of the ground floor and basement, occupied by Dodd, Mead & Co., and Fowler & Wells. The building has a frontage of 52 feet on Broadway, and is over 100 feet deep. The first floor is devoted to the offices and reception-room, and is handsomely furnished throughout. The cabinet-work is of solid mahogany in the Egyptian style. The remaining floors are devoted to stock and shipping, and communicate with the offices by a small elevator, used for samples of stock, etc.

THE United States Directory Co., limited, 1114 Arch Street, Philadelphia, have in preparation a new issue of "Zell's United States Business Directory," which will contain classified lists of banks and bankers, manufacturers, merchants, wholesale traders, jobbers, commission merchants, and those retail dealers who, from the nature of their business, may have transactions with other cities, or may be advantageously called upon by the commercial traveller. Also lists of importers, manufacturers, bankers, hotels, etc., of the West Indies, Central and South America, Great Britain, France, Italy, etc., together with statistical information on the commerce of the United States, taken from the census of 1880, compiled under the supervision of L. de Colange.

TRÜBNER & CO. have in press a sketch of the early life and writings of Edgar Quinet, by R. Heath, and a translation of Hillebrandt's "France and the French."

M. Taine has completed the third volume of his great work on the French Revolution. It will be published at the end of March under the title "La Conquête Jacobine."

T. DICK, the London publisher of cheap books, classics, and penny journals, and whose publications are well known in this country, died near London on February 4.

GRIFFITH & FARRAN will publish immediately "The Churchman's Altar Manual and Guide to Holy Communion," together with the Collects, Epistles and Gospels, and a selection of appropriate hymns. The object of the compiler has been to provide for communicants a guide to the sacrament, as complete and at the same time as simple and concise as possible.

THE *London News* bewails that "people of taste in the United States are invading our markets with their long purses, and our treasures are slowly crossing the Atlantic, and gracing the book-shelves, the china-closets, and the cabinets of coins in the houses of Boston and New York. Thus at Monday's sale of some of Lord Clare's books at Messrs. Sotheby's, the Americans secured the cream of the collection. They were allowed to purchase a fine copy of the first edition of Shakespeare's poems for £52. Was there no patriotic Englishman present to keep our Shakespeare's verses in their own native land? Scotchmen basely allowed the original ms. of Scott's 'Guy Mannering' to be purchased at the cost of £390, for America. We doubt whether the French would so lightly have parted with the manuscript of one of their great authors. Horace Walpole's own copy of his 'Anecdotes of Painting' went 'to the Hurons,' as the author would probably have said. This, again, seems to be a book we should have kept in England. But these possessions follow the money, and the continental collectors find that they need all their wealth when they compete for rare Elzevirs with Americans and Russians."

THE *London Times*, alluding to Carlyle's trouble to find a publisher for "Sartor Resartus," says: "It is not a little astonishing that this book, every page of which is stamped with genius of the highest order, failed at first to find admirers or appreciators. The publishers would have nothing to do with it. One declared that the author lacked tact, which was probably true. Another pronounced the humor too Teutonic and heavy—a piece of criticism not without point. Even John Stuart Mill, who afterward delighted in the book, admitted that when he saw it in manuscript he thought little of it. The general impression seemed to be that much genius and German had made the author mad. He himself was at times a little disheartened by repeated rebuffs. 'I have given up the notion,' he says of 'Sartor' in 1832, 'of hawking my little manuscript book about any further. For a long time it has lain quiet in a drawer waiting for a better day. The bookselling trade seems on the edge of dissolution; the force of puffing can no further go, yet bankruptcy clamors at every door; sad

fate! to serve the devil and get no wages even from him! The poor Bookselling Guild, I often predict to myself, will ere long be found unfit for the strange part it now plays in our European world; and will give place to new and higher arrangements of which the coming

shadows are already becoming visible.' Not for seven years after its composition did 'Sartor' appear as a volume. 'It had at last,' says its author, 'to clip itself in pieces, and be content to struggle out, bit by bit, in some courageous magazine that offered.'"

### BOOKS WANTED.

A., P. O. Box 1407, N. Y.

Any vols., from 1 to 10 inclusive, of Waverley Novels, Appletons' 25-vol. 8<sup>o</sup>. edition, red cloth.

J. W. BOUTON, 706 BROADWAY, N. Y.

Downing's *American Horticulturist* for March, 1848, or the volume containing it.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y. *Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.*

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Michael Strogoff, in English.

Miss L. E. L. Landon's Poems.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.

12 copies of "Church Psalmody," a collection of Psalms and Hymns, adapted to Public Worship, sel. from Dr. Watts and other authors. Bost., 1865, T. R. Marvin.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

1 Manual of Presbyterian Law and Usage, pub. by W. H. & C. Morrison.

3 sets of Susan Pindar's Fairy Tales, containing Fireside Fairies, Midsummer Fay, and Legends of the Flowers, ONLY, or, if three tales can be found in one volume, 3 copies.

PORTER & COATES, PHILADELPHIA.

Ik Marvel's Dream Life, old ed., 12<sup>o</sup>. cl.

Cooper's Pathfinder, Townsend's subscription ed., cl.

Webster's Private Correspondence, 2 v., 8<sup>o</sup>. cl. Bost., 1857.

John Quincy Adams' Works, v. 1, roy. 8<sup>o</sup>. cl.

Prescott's Charles V., old ed., 3 v., roy. 8<sup>o</sup>. cl.

Lewis & Clark's Travels, 2 v., 8<sup>o</sup>.

W. POTTS RAMSAY, MAHANOY CITY, PA.

Parsons on Contracts.

Greenleaf on Evidence.

Story on the Constitution—Cooley's.

Preston on Estates.

The Federalist.

Rawle on the Constitution.

Penna. State Reports.

Hale's Pleas of the Crown.

Calhoun's Works.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.

Types of Genesis, by Jukes.

S. L. WILLARD, 27 ONEIDA ST., UTICA, N. Y.

De Kay's Birds of New York, any binding.

JOHN BROS., INDIANAPOLIS, IND.

Gladstone's Homer and Homeric Age. 3 v., pub. by Parker, 1858.

### BOOKS FOR SALE OR EXCHANGE.

BACK NUMBERS of Magazines, etc.—A. S. CLARK, 145 Nassau Street, or 37 Park Row, New York.

WM. SOCHESKY,  
BOOKBINDER,  
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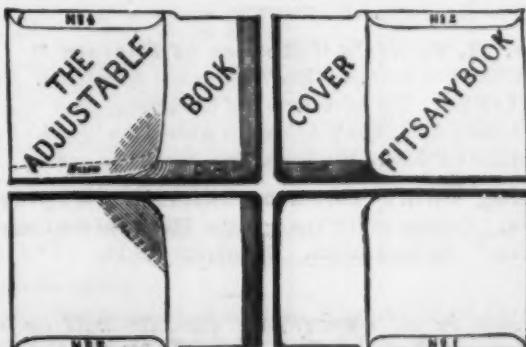


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